

REVIVAL OF THE SHOW BUSINESS

The Honolulu Amusement Company has made a big splash in the matter of theatrical entertainment and it begins to look as though Honolulu will again be the Mecca of first-class artists, thanks to the energetic efforts of John Henry Macoon, the bustling general manager, who has recently returned from the coast whither he went in search of talent that is class A, and that his efforts were successful is shown by the acts that followed him.

The biggest feather in his cap was the securing of the Hughes Musical Comedy Company which arrived on the Sierra yesterday and will open an unlimited season at the Bijou Theater Monday night. The personnel of the company is such that will make a favorable impression anywhere. Each member was personally selected by W. R. Hughes, who is well known here as the former musical director and stage manager of the Bijou. Patrons of that theater will remember him as being the man responsible for the best orchestra ever heard here, and it was freely commented that every man in the orchestra was an artist.

The same care and attention that he paid to details in the selection of his orchestra was exhibited in the selection of the company bearing his name with the result that he has as well balanced a company as was obtainable and for a company of its size created favorable comment on the coast. It was while the company was playing at the American Theater in San Francisco that Mr. Macoon, after seeing them play, immediately decided that that was the company for his biggest theater and immediately started out making overtures with Director Hughes with the result that he is now offering the public the finest show in the musical comedy line ever here.

The company consists of fifteen persons, seven of which are principals, and eight are chorus girls. Of the principals, Bert Le Blanc and Paul Stanhope are clever comedians and will appear in the opening bill as He-brew and Dutch characters respectively. Their very appearance on the stage is an incentive to much laughter and the funny situations that confront them all through the act is enough to drive away the blues. C. C. Lydston is the possessor of a rare

baritone voice, while Albert Leonard, a dancer, is in a class by himself. There isn't a step that is too difficult for him. Of the women, Miss Phoenix Edwards will be remembered as the sweet singer of the musical comedy company that was at the Old Orpheum some three years ago. Her voice has lost none of its entrancing sweetness during her absence. Miss Fritzee Guy, the soubrette, will surely be a popular favorite here, as she has a very winning way. Her dancing is much better than the usual run seen here. The chorus, eight pretty and clever girls, will prove a tower of strength to the principals. They have all been selected after a very careful tryout and their voices blend harmoniously, be it ragtime or classic selections. Their best advertisement is the glorious remarks that emanated from the large number of passengers that arrived on the Sierra yesterday. "There was not a dull moment during the whole trip, thanks to the efforts of Director Hughes and his company" was a general remark heard as the passengers were coming ashore.

The company has a repertoire of nineteen plays and will give two changes a week. During their engagement two shows will be given nightly, the first starting at 7:15 sharp and the second at 8:45. The opening bill will be "College Days," a snappy one act comedy full of funny situations with a light plot. The latest songs and dances will be introduced during the act. The following will be the cast:

Itzik Oppenheimer... Bert Le Blanc
Rudolph Pumpernickle (on a visit to Stanford College)... Paul Stanhope
Mr. Hoffman Barr (an ex-student)
..... C. C. Lydston
Harry Logan (a student)
..... Albert Leonard
Mrs. Meadowbrook (a wealthy widow) Miss Phoenix Edwards
La Bell Zara Miss Fritzee Guy
Birdie Miss Fritzee Guy
Students
Misses Stella Gray, Ford Mahr, Phil Phillips, Flo Sherlock, Ruth Temple, Ollie Sherlock, Rose Roberts, Don Leonard.

The act will be produced under the personal direction of Mr. Hughes, who will lead the orchestra and will be ably assisted by Professor Miltner and his corps of well trained musicians. The sincerity of the management in

the revival of the show business is shown by the reopening of the Savoy which for several months has only been open on Saturday evenings with moving pictures and amateur talent. Tonight's bill at this open-air theater will be an exceptionally strong one, only professional talent and the best of that contributing. A fine line of pictures newly arrived has been selected for this evening.

On Monday two big acts will be put on in addition to the picture program. May Edith Taylor who has been delighting Bijou audiences will appear in new songs and talk-alongues. This clever woman has a wonderful run of popularity and is surely the ideal of the gallery gods.

Veollette, the woman with seeming supernatural power, will help the audience guessing in her rapid-fire telepathy act. She will introduce a new figure test, the audience writing out their own figures and she will guess them correctly. This will prove to all doubting Thomases the genuineness of her act. A very interesting interview with this wonderful woman is published elsewhere.

The program for Monday night at the Empire is an exceptionally good one. Madame Lloyd, an arrival by the Sierra, will be heard in operatic selections. She has a rich soprano voice, a voice that would be a drawing crowd at the Opera House. The fact that

she has a very extensive repertoire of high-class selections will be very good news to the music lovers of this city.

Another very strong act is that of Clair & Clinton, English comedy artists, who had a very successful opening on Thursday evening. Miss Clinton is a pretty blonde, has a very sweet though not overly strong voice, yet her prepossessing stage personality gives a finished effect to her singing that is rarely seen here.

The minute Harry Clair appeared on the stage it was easily seen that he was a finished comedian and his localisms about the mosquitoes and banana tree showed how quick witted he is and the audience showed their appreciation by the applause that followed his remarks. This versatile couple who sing, dance and appear in witty dialogues all in one night will have a new act for Monday night.

The film service has been greatly improved the management going to a very heavy expense to secure the best pictures obtainable. It is safe to say that as long as the Honolulu Amusement Company continues the class of entertainment it now has for the coming week there'll be no need for opening opposition theaters and the Honolulu public will show that it's large enough to support three theaters when they put on the right class of entertainment.



Madame Lloyd, operatic soprano, appearing at the Empire Monday night.

you see its hereditary with me.

After a sigh, she said: "To be singled out as strange, different from other people, even to be considered as a freak, has been the price I have paid for possessing an unusually sensitive, nervous system. Did you ever stop to think that though we can see many beautiful colors, there are still many more invisible to the eye, but which can, to a certain extent, be made manifest through the assistance of the spectroscopic?

When a person sees red, there are perhaps 40,000 vibrations a second passing through the optic nerve to the brain, and when a person sees violet there are perhaps 75,000 vibrations a second passing through or over the optic nerve. Now, if the eye could properly transmit 150,000 vibrations a second, what beautiful additional colors we could see. It is claimed that many animals see colors unknown to the human eye. What strange colors the cat and the owl must see—shades different from

black, white or gray. Did you ever lock your dog in the house, go down town, pass through many streets, from one store to another, and suddenly feel a cold nose touch your hand, and there is your dog? Some one let him out of the house, he dashed through many streets, took the scent, as it were, your footsteps mingling with thousands of others, yet the dog held to yours; finally he located you. Now what did the dog do? You say, he took the scent and located you. Now, what is the scent?

"Friends of mine, physicians, have told me they could tell the affliction of a patient without looking at them, the patient, of course, being in their presence. The physician would feel the condition, as it were, mentally, but would make his diagnosis just the same, and to his surprise would find his impressions regarding the ailment were correct.

"Did you ever notice, when introduced to a stranger, that your first impression, your likes or dislikes, were usually correct, no matter how much you tried to change it? That first impression or intuition, or whatever you want to call it, told you correctly. Sometimes you will not care for the person to whom you are introduced, but that person will have certain attractive qualities that you like and you see quite a little of each other. Finally that person develops certain traits you cannot bear, and you say to yourself, how strange, the first time I saw that person I knew I could never learn to like him.

"Now, you know something of the unusual power or gift I possess. It is simply an unusually highly sensitive nerve system. I seem to feel colors and forms without seeing them. When I am in front of an audience and concentrate my mind, I seem to pass into a sort of sub-conscious

state, with my mental faculties, however, most remarkably awake. Thoughts flash through my brain with lightning-like rapidity; therefore, when Mr. Old asks me to concentrate my mind upon a certain object and describe it, with the hundreds of other impressions crowding in upon my mind, it is often very difficult for me to center my mind upon the desired object and make the experiment a success.

"Often when I come in contact with people their thoughts, and dispositions, and I might say actions, leave an impression upon my mind almost as vivid as though they had told me of the incident. These impressions, however, instead of being pleasant, are most depressing, and I try to avoid them as much as possible. This is my only regret in regard to my developed gift. When I come among people they seem to draw on my strength—nervous strength. They do this unconsciously—I might say that I give out nervous energy to all whom I come in contact with. Were it possible for me to retain this nerve force, to not be super-sensitive, and still retain my present accomplishment, I would be supremely happy."

NOTICE TO CREDITORS.

The undersigned, as administrator of the Estate of Wong Fook, deceased, hereby gives notice to all persons having claims against said Estate to present the same, whether secured or unsecured, to him, at the office of A. S. Humphreys, attorney, 23 King street, Honolulu, within six months from this, the 6th day of November, 1911, or the same will be forever barred.

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